

I GET A KICK OUT OF YOU

Alto Saxophone 1

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff shows the initial melodic line. The second staff, starting at measure 5, includes a box labeled 'A' above a two-measure rest, followed by a 'Soli' section. The third staff, starting at measure 11, features a 'UNIS' section with a slur over measures 11-12 and a five-measure rest. The fourth staff, starting at measure 19, includes a box labeled 'B' above a six-measure rest and another 'UNIS' section. The fifth staff, starting at measure 29, continues the melodic line. The sixth staff, starting at measure 33, includes a box labeled 'C' above a two-measure rest. The seventh staff, starting at measure 39, features a 'Soli' section with a slur over measures 39-42. The eighth staff, starting at measure 43, includes a six-measure rest. The ninth staff, starting at measure 53, includes a box labeled 'D' below a four-measure rest. The tenth staff, starting at measure 60, includes a four-measure rest. The final staff, starting at measure 67, includes a box labeled 'E' below a two-measure rest. Various musical notations such as slurs, rests, and dynamic markings are used throughout the score.

I GET A KICK OUT OF YOU - ALTO SAX 1 - PG. 2

72

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measures 72-75 contain eighth and quarter notes with accents and slurs.

76

Musical staff 76-79: Treble clef, key signature of three sharps. Measures 76-79 include quarter notes, rests, and a triplet of eighth notes in measure 79.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measures 82-85 feature eighth notes, rests, and slurs. Chord boxes for 'F' and 'G' are present below the staff.

103

Musical staff 103-106: Treble clef, key signature of three sharps. Measures 103-106 contain a long melodic line with slurs and a fermata over the final note.

107

Musical staff 107-110: Treble clef, key signature of three sharps. Measures 107-110 include eighth notes, rests, and a slur over the final two notes.

117

Musical staff 117-120: Treble clef, key signature of three sharps. Measures 117-120 feature quarter notes, rests, and slurs. A box labeled 'H' is below measure 117, and the word 'UNIS' is above measure 119.

124

Musical staff 124-127: Treble clef, key signature of three sharps. Measures 124-127 contain quarter notes, rests, and slurs.

131

Musical staff 131-134: Treble clef, key signature of three sharps. Measures 131-134 include quarter notes, rests, and slurs.

135

Musical staff 135-138: Treble clef, key signature of three sharps. Measures 135-138 feature quarter notes, rests, and slurs.

I GET A KICK OUT OF YOU

Alto Saxophone 2

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various performance markings such as **Soli**, **UNIS**, and dynamic accents (>). It also features five boxed section markers labeled **A**, **B**, **C**, **D**, and **E**. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a melodic line on the first staff, followed by a **Soli** section starting at measure 5. A **UNIS** section begins at measure 11. The score continues with alternating **Soli** and **UNIS** passages, ending with a final melodic flourish at measure 74.

I GET A KICK OUT OF YOU - ALTO SAX 2 - PG 2

72

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measures 72-75 contain eighth and quarter notes with accents and slurs.

76

Musical staff 76-79: Treble clef, key signature of three sharps. Measures 76-79 include a triplet of eighth notes in measure 79.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measures 82-85 feature a sequence of eighth notes, followed by rests of 2, 16, and 2 measures. Chord boxes for F and G are present.

103

Musical staff 103-106: Treble clef, key signature of three sharps. Measures 103-106 contain a melodic line with slurs and ties.

107

Musical staff 107-110: Treble clef, key signature of three sharps. Measures 107-110 include rests of 2 and 6 measures, followed by eighth notes.

117

Musical staff 117-120: Treble clef, key signature of three sharps. Measures 117-120 feature a rest of 4 measures, followed by the word *UNIS* and eighth notes. A chord box for H is present.

124

Musical staff 124-127: Treble clef, key signature of three sharps. Measures 124-127 include a rest of 4 measures, followed by eighth notes with accents.

131

Musical staff 131-134: Treble clef, key signature of three sharps. Measures 131-134 contain eighth notes with accents and slurs.

135

Musical staff 135-138: Treble clef, key signature of three sharps. Measures 135-138 feature eighth notes with accents and slurs.

I GET A KICK OUT OF YOU

Tenor Saxophone 1

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and common time (C). It consists of 11 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings and performance instructions: **UNIS** (unison) is marked at measures 11, 19, and 53; **Soli** is marked at measure 39. The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**, each enclosed in a box. Measure numbers 5, 11, 19, 29, 33, 39, 43, 53, 60, 67, 72, and 76 are indicated at the beginning of their respective staves. Fingerings (e.g., 2, 6, 5, 4) and accents (>) are also present throughout the score.

SOLO BREAK

I GET A KICK OUT OF YOU - TENOR SAX 1 - PG 2

82 D Fdim Em7 F

86 A9 D Adim Em7

90 A9 F#m7 B9 Em7

94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G 2

103

107 2 6

117 H 4

124 4

131

135

I GET A KICK OUT OF YOU

Tenor Saxophone 2

5 **A** 2 **Soli** 2

11 5

19 2 **B** 6 **UNIS**

29

33 2 **C** 2

39

43 2 6

53 **D** 4

60 4

67 2 **E**

Detailed description: This is a musical score for Tenor Saxophone 2, titled "I Get a Kick Out of You". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff shows the beginning of the piece. The second staff starts at measure 5 and includes a boxed section labeled 'A' with a fermata and a '2' below it, followed by the word 'Soli' and another '2'. The third staff starts at measure 11 and has a '5' above a fermata. The fourth staff starts at measure 19 and includes a boxed section labeled 'B' with a '6' below it, followed by the word 'UNIS' and a long note. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and includes a boxed section labeled 'C' with a '2' below it. The seventh staff starts at measure 39. The eighth staff starts at measure 43 and has a '2' and a '6' above it. The ninth staff starts at measure 53 and includes a boxed section labeled 'D' with a '4' below it. The tenth staff starts at measure 60 and has a '4' above it. The final staff starts at measure 67 and includes a boxed section labeled 'E' with a '2' below it. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

I GET A KICK OUT OF YOU - TENOR SAX 2 - PG. 2

72

76

82

103

107

117

124

131

135

I GET A KICK OUT OF YOU

Baritone Saxophone

Musical score for Baritone Saxophone, featuring measures 1 through 74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece includes several sections marked with letters A, B, C, D, and E, and a 'Soli' section. Measure numbers are indicated at the beginning of each line: 1, 9, 21, 36, 40, 45, 54, 62, 66, 70, and 74. The score contains various musical notations including rests, notes, slurs, and dynamic markings such as 'v' and 'va'. A 'Soli' section is marked above the staff at measure 36. Section markers A, B, C, D, and E are enclosed in boxes above the staff. Measure 40 contains a '2' above a rest, and measure 45 contains a '6' above a rest. Measure 54 contains a '5' above a rest. Measure 66 contains an 'E' above a rest. Measure 70 contains a 'v' below a note. Measure 74 contains a 'v' below a note.

I GET A KICK OUT OF YOU - TENOR SAX 2 - PG 2

78

82

100

104

109

118

126

130

134

I GET A KICK OUT OF YOU

Trumpet in B \flat 1

4 A 13 2

21 B 2 *UNIS* 2

27 4

34 C

38 Cup *UNIS*

42 4

49 D 3

55 5

63 Open 4 E

70

74

I GET A KICK OUT OF YOU - TRUMPET 1 - PG. 2

78

82

87

91

95

102

106

113

120

129

133

137

F

G

H

Cup UNIS

2

3

4

6

I GET A KICK OUT OF YOU

Trumpet in B \flat 2

4 A 13 2

21 B 2 UNIS 2

27 4

34 C

38 Cup UNIS

42 4

49 Open 3 D

55 5

63 Open 4 E

70

74

Detailed description: This is a musical score for a trumpet part in B-flat major, 2nd staff. The score consists of ten staves of music, numbered 1 through 74. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are five boxed section markers labeled A, B, C, D, and E. Measure numbers are placed at the beginning of each staff. Performance instructions like 'Cup' and 'UNIS' are included. Rehearsal marks with repeat signs are present at measures 13, 34, 49, and 63. The score ends at measure 74.

I GET A KICK OUT OF YOU - TRUMPET 2 - PG. 2

78

82

87

91

95

102

106

113

120

129

133

137

F

G

Cup UNIS

Open

2

4

3

2

6

H

I GET A KICK OUT OF YOU

Trumpet in B \flat 3

4 A 13 2

21 B 2 UNIS 2

27 4

34 C

38 UNIS

42 4

49 Open 3 D

55 5

63 Open 4 E

70

74

I GET A KICK OUT OF YOU - TRUMPET 3 - PG. 2

78

82

87

91

95

102

106

113

120

129

133

137

UNIS

Open

F

G

H

2

4

3

2

6

I GET A KICK OUT OF YOU

Trumpet in B \flat 4

Musical score for Trumpet in B \flat 4, measures 1-74. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into sections A, B, C, D, and E. Section A (measures 1-13) features a 4-measure rest followed by a 13-measure rest. Section B (measures 21-26) starts with a 2-measure rest, followed by a melodic line with accents and a 2-measure rest. Section C (measures 34-37) begins with a 4-measure rest. Section D (measures 49-54) starts with an 'Open' instruction, followed by a 3-measure rest and a melodic line with accents. Section E (measures 63-69) starts with an 'Open' instruction, followed by a 4-measure rest and a melodic line with accents. The score concludes at measure 74 with a melodic line.

I GET A KICK OUT OF YOU - TRUMPET 4 - PG. 2

78

82

87

91

95

102 UNIS

106

113 Open

120

129

133

137

I GET A KICK OUT OF YOU

Trombone 1

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and contains the first few measures. The second staff starts at measure 5 and includes a box labeled 'A' above measure 5, a '3' above measure 6, and a '6' above measure 11. The third staff starts at measure 16. The fourth staff starts at measure 20 and includes a box labeled 'B' above measure 21 and a '5' above measure 26. The fifth staff starts at measure 28. The sixth staff starts at measure 32. The seventh staff starts at measure 36 and includes a box labeled 'C' above measure 37 and a '9' above measure 45. The eighth staff starts at measure 48 and includes a box labeled 'D' above measure 54 and a '3' above measure 55, and a '6' above measure 60. The ninth staff starts at measure 59. The tenth staff starts at measure 63 and includes a box labeled 'E' above measure 68. The score concludes at measure 72.

I GET A KICK OUT OF YOU - TROMBONE 1 - PG. 2

76

80

85 **F**

89

93

97 **G**

102 9

114 **H** 3 2

121 2

126 *p.* >

130

134

I GET A KICK OUT OF YOU

Trombone 2

Musical score for Trombone 2, showing measures 1 through 76. The score is written in bass clef with a common time signature (C). It includes five marked sections: A (measures 5-15), B (measures 20-27), C (measures 36-47), D (measures 59-62), and E (measures 68-76). The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, along with articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each line.

I GET A KICK OUT OF YOU - TROMBONE 2 - PG. 2

80

85

89

93

97

102

114

121

126

130

134

I GET A KICK OUT OF YOU

Trombone 3

Musical score for Trombone 3, featuring measures 5 through 76. The score includes five marked sections: A (measures 5-6), B (measures 20-21), C (measures 36-37), D (measures 48-49), and E (measures 68-69). The music is written in bass clef with a common time signature (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like accents (>). Measure numbers are indicated at the beginning of each staff: 5, 16, 20, 28, 32, 36, 48, 59, 63, 68, 72, and 76.

I GET A KICK OUT OF YOU - TROMBONE 3 - PG. 2

80 2

85 F 2

89

93

97 2 G

102 9

114 3 2 H

121 2

126

130

134

I GET A KICK OUT OF YOU

Trombone 4

5 **A** 3 6

16

20 **B** 5

28

32

36 **C** 9

48 3 **D** 6

59

63 2

68 **E**

72

76

Detailed description: This is a musical score for Trombone 4, titled "I Get a Kick Out of You". The score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five marked sections: Section A (measures 5-6), Section B (measures 20-21), Section C (measures 36-37), Section D (measures 48-49), and Section E (measures 68-69). Each section is indicated by a box containing the letter and is followed by a measure number. The score includes dynamic markings such as accents (>) and slurs. The key signature has one flat (B-flat).

I GET A KICK OUT OF YOU - TROMBONE 4 - PG. 2

80



85

F



89



93



97

2

G



102

9



114

3

H

2



121

2



126



130



134



PIANO

I GET A KICK OUT OF YOU

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in 4/4 time. The score is divided into three sections: A, B, and C. Section A starts at measure 5 and ends at measure 20. Section B starts at measure 21 and ends at measure 36. Section C starts at measure 37 and ends at measure 44. The score consists of 11 staves of music, each with a 4-measure line. The notes are represented by diagonal slashes, indicating a rhythmic accompaniment. Chord symbols are placed above the staves to indicate the harmonic structure. Section A includes chords: D, Em7, A7, F#m7, B9, Em7, A9, D, D#dim. Section B includes chords: Em7, A9, F#m7, C9, B9, Em7, A9, D, F#m7, B9, Em7, A9, D, Adim. Section C includes chords: Em7, A9, C9, B9, Em7, A9, F#7, C9, B9, Em7, A9, F#, Fdim, Em7, A9, D9, Am7, D9, D9, D9, D9, D9, B9, B9.

45 Em7 Em7 Gm7 Cm7

49 E9 E9 E9 A9

53 D Em7 A9 F#m7 D D#dim

57 Em7 A9 F#m7 Bm7

61 Em7 A9 Em7 A7 C9 B9

65 Em7 D Em7 A7

69 E Em7 A9 D D#dim

73 Em7 A9 D B9 E9

77 Em7 A9 C9 B9

81 Em7 A9 D 2 F Em7

86 A9 D Adim Em7

90 A9 F#m7 B9 Em7

94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G D9

102 Am7 D9 D9 D9

106 D9 B9 B9 Em7

110 Em7 Gm7 C9 E9

114 E9 Em7 A9 H Em7

118 A9 D D#dim Fm7

122 Bb9 Gm7 Cm7 Fm7 Bb9 Fm7

126 Bb9 Db9 C9 Fm7

130 Bb9 Gbm7 B9 Fm7

134 Bb9 Eb Fm7

Guitar

I GET A KICK OUT OF YOU

D Em7 A7 F#m7 B9

5 Em7 A9 D D#dim

9 Em7 A9 F#m7 C9 B9

13 Em7 A9 C9 B9

17 Em7 A9 D F#m7 B9

21 Em7 A9 D Adim

25 Em7 A9 F#m7 B9

29 Em7 A9 F#7 C9 B9

33 Em7 A9 F# Fdim Em7 A9

37 D9 Am7 D9 D9

41 D9 D9 B9 B9

45 Em7 Em7 Gm7 Cm7

49 E9 E9 E9 A9

53 D Em7 A9 F#m7 D D#dim

57 Em7 A9 F#m7 Bm7

61 Em7 A9 Em7 A7 C9 B9

65 Em7 D Em7 A7

69 Em7 A9 D D#dim

73 E Em7 A9 D B9 E9

77 Em7 A9 C9 B9

81 Em7 A9 D 2 F Em7

86 A9 D Adim Em7

90 A9 F#m7 B9 Em7

94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G D9

102 Am7 D9 D9 D9

106 D9 B9 B9 Em7

110 Em7 Gm7 C9 E9

114 E9 Em7 A9 H Em7

118 A9 D D#dim Fm7

122 Bb9 Gm7 Cm7 Fm7 Bb9 Fm7

126 Bb9 Db9 C9 Fm7

130 Bb9 Gm7 B9 Fm7

134 Bb9 Eb Fm7

Bass

I GET A KICK OUT OF YOU

The image shows a bass line musical score for the song "I Get a Kick Out of You". The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a common time signature. The second staff is marked with a box labeled 'A' above the first measure. The third staff is marked with the number '9' above the first measure. The fourth staff is marked with the number '13' above the first measure. The fifth staff is marked with the number '17' above the first measure. The sixth staff is marked with a box labeled 'B' above the first measure. The seventh staff is marked with the number '25' above the first measure. The eighth staff is marked with the number '29' above the first measure. The ninth staff is marked with the number '33' above the first measure. The tenth staff is marked with a box labeled 'C' above the first measure. The eleventh staff is marked with the number '41' above the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

45



49



53

D



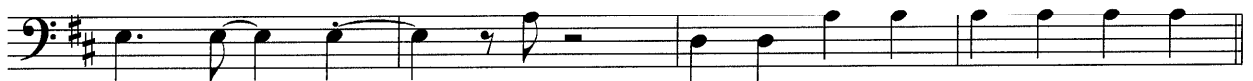
57



61



65



69

E



73



77



81

F

2



86



90



94



98



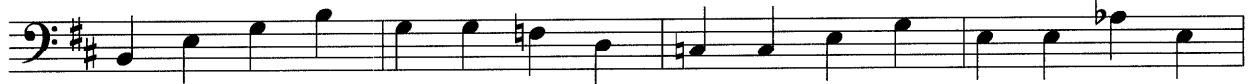
102



106



110



114



118



122



126



130



134



Drum Set

I GET A KICK OUT OF YOU

1 e

5 A

9

13

17

21 B

25

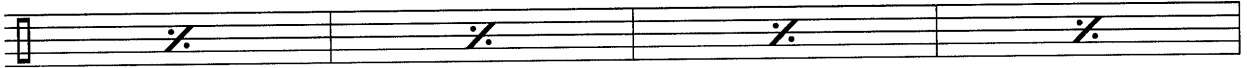
29

33

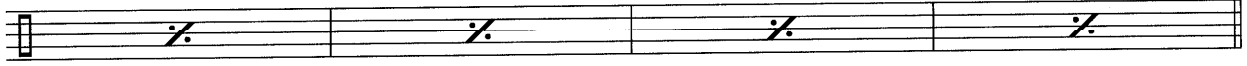
37 C

41

45

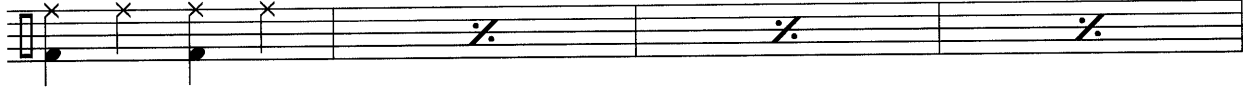


49

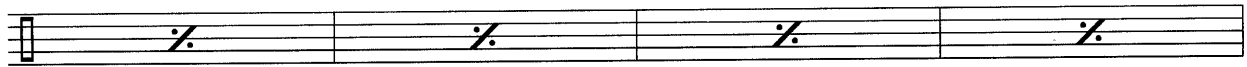


D

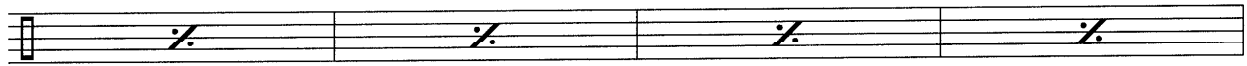
53



57



61

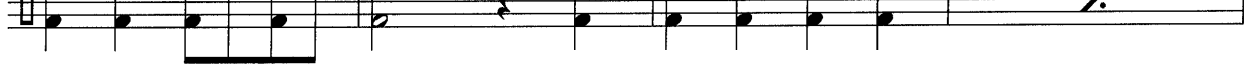


65

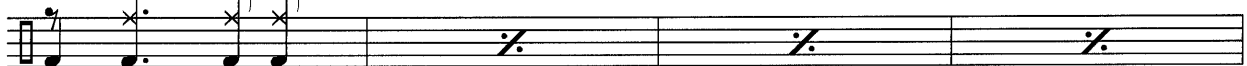


E

69



73



77

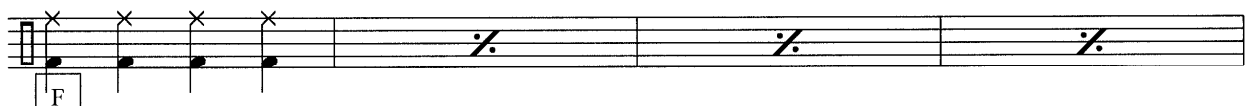


81



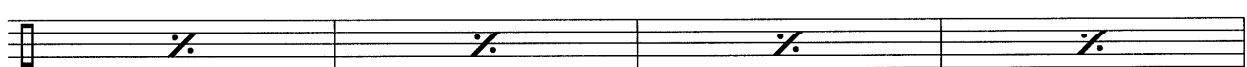
3 3

85

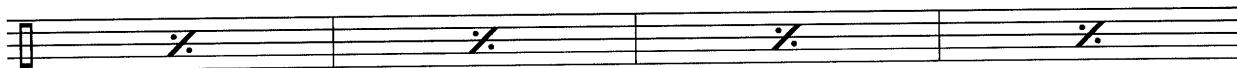


F

89



93



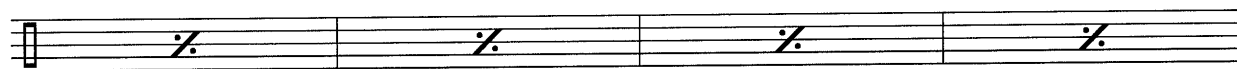
97



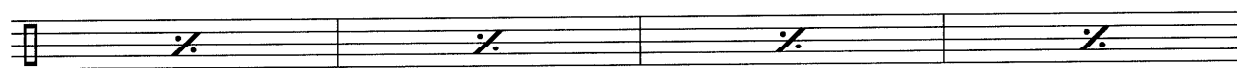
101 G



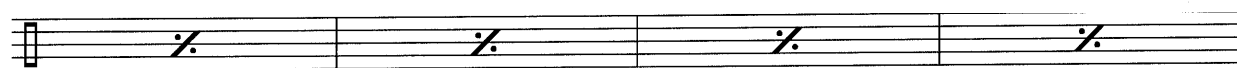
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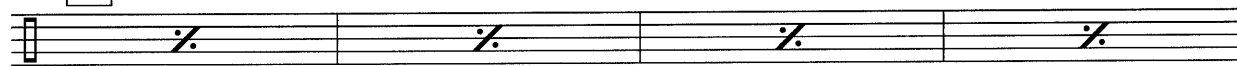
109



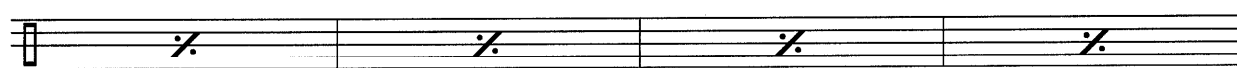
113



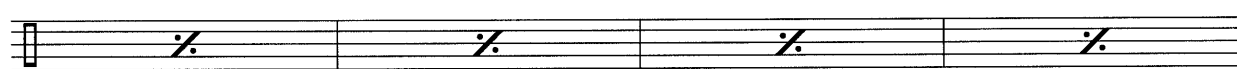
117 H



121



125



129



133



137

